

I'll Stay Around Backup Examples

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

Key of G

G H

0 0 0 0 0 0 2 0 0 0 0 0

0 0 0 0 0 0 2 0 0 0 0 0

I T T T I T I M T I M T I M T M T M T M I T M T I I I T M

G H D H P

0 0 0 0 0 0 2 3 0 3 2 0 0 0 3 2

0 0 0 0 0 0 2 3 0 0 0 0 0 0 3 2

T T I M T I M T I M T M T M M I M T I M T M I T M

G H C P P

0 0 0 0 0 0 2 3 0 0 1 0 2 0 1 2 0 1 2 0 2 0 2

3 5 0 3 4 0 2 3 0 0 1 0 2 0 1 2 0 1 2 0 2 0 2

T T I M I T M T M T I M T I M M I T M T T M T I T M

G H D H P G H

3 0 2 0 0 2 2 3 7 2 3 7 2 3 2 0 2 0 0 2 3 0 2 0 0 7 -

0 0 0 0 2 2 3 0 2 0 0 2 3 0 2 0 0 0 0 0 0 0 0 0 0 0

T I M T M I T I I I I T M T M T I I T M T

Key of C

C

7 1 0 2 0 1 1 2 1 2 1 2 2 1 2 1 2 1 2 2 0 3 0 2 0 2 0 1 2 0

7 0 2 0 1 0

I T T I T T I M T I M T I M T M I T M I T I M T I T M T I T T

C H G H

1 2 0 1 3 1 0 0 3 4 0 2 3 0 2 0 0 0 0 0 3

1 2 0 1 3 1 0 0 3 4 0 2 3 0 2 0 0 0 0 0 3

I T T I T M T I T M T T T T T I I T M T T I M I T M

C H F sl.

1 0 2 2 0 1 2 3 2 3 1 2 1 2 3 1 3 0 2 5 7 5 6 7 5 7 0

0 2 0 2 0 1 2 3 2 3 1 2 1 2 3 1 3 0 2 5 7 5 6 7 5 7 0

T I T M T I T M T M T I M T M T I M T I T M T I M T I T M

C **G** **C**

H P P H P

T I T M T I T M T I M T M I T M T T M T T T T

Key of D **D**

H sl.

M I T I T M T M T I M T I M T I T M T T T I T M M I T I T M

D **A**

sl.

T T M T I T T I T M T I T T M T I T M T I M T

D **G**

sl.

T M I T I T M T M T I M T I T M T I M T I M T I T M

D **A** **D**

H

T M I T I T M T T M T I T M T T I M T I I

Key of F **F**

H sl.

M T M M I T T I M T I M T I M T M I T M T I I T I T I T T I M T I

F **C**

H P

M T I M T I T T I T M T I T M T I T M T I T T I T T I T M

F **Bb**

H sl.

T M T I M T M T I M T I T M T I M T I T M T I T

The first system of the musical score for 'The Rose Tree' consists of two staves, Treble (T) and Bass (B). The key signature has one flat (B-flat). The system is divided into three measures by bar lines. Above the staves, the chords F, C, and F are indicated. The first measure (F) contains notes 7, 6, 5, 6, 7, 0. The second measure (C) contains notes 5, 3, 3, 5, 1, 2. The third measure (F) contains notes 3, 7, 5, 7, 5, 6, followed by a fermata. Fingerings (M, I, T) are indicated below the notes. A slur is placed over the notes 5, 7, 5 in the third measure. The tempo marking 'sl.' (slando) is placed above the third measure.